Hello,
my name is
Noah Read.
This is my curriculum vitae.

I'm a freelance filmmaker and multimedia artist working across film, theatre, immersive installation, photography, and graphic design.

I have experience across disciplines, utilising the entire Adobe Creative Suite, as well as Blackmagic and Apple software. My primaries are Premiere Pro, Photoshop, Logic Pro, and Capture One Pro.

Portfolio & showreel on:

www.noahread.co.uk
www.desktopstudios.co.uk

Behance
IMDb
LinkedIn

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postbox@noahread.co.uk
Telephone available on request

Based in London
& Milton Keynes

CURRICULUM VITAE

NOAH READ

Education

University of Westminster
Sep 2023—Jul 2026

First Class BA (Hons) Contemporary Media Practice
Now called 'Creative Media Arts'. Multifaceted course, covering film production, photography, graphic design, installation work, scriptwriting, and theoretical philosophy.

Experience

Desktop Studios
Sep 2023—Present

Creative Director
Creative Director for a London-based art and film production collective.

John Lewis & Partners
Aug 2022—Present

Customer Assistant, Furnishing Fabrics
Roles across departments, including Furnishing Fabrics, Electronic Home Technology, Apple, Jewellery and Watches, Hospitality, Kitchen and Cookware, Linens, and Menswear.
Fully First Aid trained (expires 2029).

M3 Labs & MSQ Sport + Entertainment & RAPS
Mar—Jul 2026

Cinematographer & Production Runner
For 'Under Armour Next' Seasons 10 and 11.

Association for Project Management
Nov 2024—Nov 2026

Photographer
Events coverage photography for APM's Annual Project Management Awards in 2024, 2025, and 2026 (upcoming).

Cambridge University Musical Theatre Society
Oct 2025

Cinematographer & Editor
Live recording of '1816: The Year Without a Summer' (Dir. Gina Stock)

University of Westminster
Nov 2024–Jan 2025

Director, Cinematographer, Editor, Sound Engineer
Series of promotional videos for the Creative Media Arts BA course.
Video 1 → | Video 2 →

Selected Projects & Exhibitions

Sunspots
2026

Writer, Director, DoP, Editor
12-minute short film
See more at: www.desktopstudios.co.uk/sunspots | IMDb →

In Medias Res
2026

Head of Design, Print, and Digital Marketing; Co-Curator
Exhibition at Ambika P3 gallery in Baker Street, which exhibited 'Sunspots'.
See more at: www.noahread.co.uk/inmediasres

Hell is Other People
2025–2026

Writer, Director, DoP, Editor, Actor
Mixed-reality film, multi-screen immersive installation, and theatrical production.
See more at: www.desktopstudios.co.uk/hellisotherpeople | IMDb →

No one likes a two-page CV.

That's why I've prioritised the first page. Everything you need should be there. But if you need more evidence or experience, here's some more.

To fit in this thinner column, here are some of my technical skills:

Film, Theatre & Moving Image
Directing, Cinematography, Photographic Direction. Scripting and screenwriting. Animation (basic), Motion Graphics. Lighting & Sound Design, Set & Production Design, Stage Management, Unreal Engine.

Editing & Post Production
Adobe Premiere Pro (Primary), DaVinci Resolve, Final Cut Pro, Avid Media Composer (working knowledge), After Effects, Cinema 4D (working knowledge). Capture One Pro.

Audio & Music
Sound Engineering & Production, Foley Audio, Live Sound, Mastering, Reaper, Logic Pro, ProTools, Audition, Guitar, Bass, Piano & Keys.

Design & Digital
Adobe Creative Suite (incl. Photoshop, Premiere Pro, Illustrator, InDesign, Lightroom), Pixelmator Pro, Blender, Graphic Design, Photography, Processing, Procreate, Python (working knowledge).

Thank you for taking the time to peruse my CV.

Further Experience

New Bentley Health & Wellbeing Centre
Sep 2025—Feb 2026

Photography Tutor
Delivering a six-month photography course to adults with additional learning needs.

The Burning Mind
2026

Director of Photography & Cinematographer
A short film, directed by Dylan Piper.

A Killer's Girlfriend
2025

Director of Photography & Cinematographer
A short film, directed by Charlie Brindle.

St. James CofE Primary School
Nov 2024–Jan 2025

Director, Cinematographer, Sound Engineer, Editor
Promotional video for the school, which can be seen on their website homepage here.

Westminster School of Arts
2024

Photographer
Arrivals day photography, setting up a photo booth and processing on the fly.

Additional Projects & Exhibitions

Pineda de Mar
2026

Creative Director, Cinematographer, Editor
Personal film project, shot as a camera test before production on 'Sunspots'.
Click here to watch →

Meso
2026

Art Director
Exhibition in The Project Space in London Gallery West, which exhibited the single-screen installation for 'Hell is Other People', and 'Sunset over Thames (Corrupted)'

The Metamorphosis
2025

Creative Director, Cinematographer, Editor, Producer
Multimedia trailer for a film, shot on 16mm and digital film.
See more at: www.desktopstudios.co.uk/metamorphosis | IMDb →

Convergent Media
2025

Head of Design & Graphic Designer
Exhibition at London Gallery West, exhibiting the original 'Hell is Other People' installation.
See more at: www.desktopstudios.co.uk/hellisotherpeople

Stereoscopic
2024

Writer, Director, Editor, Cinematographer, Composer
A mixed-media documentary, and accompanying photography project, 'An Observation'.
Sereoscopic → | An Observation → | IMDb →

photo.graphic
2023

Creative Director
Coffee table book: 'a collected portfolio of deliberate images'.
See more at: www.noahread.co.uk/photo-graphic